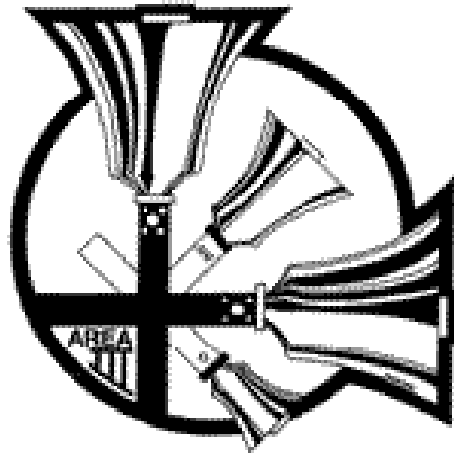


*Area III, AGEHR  
The American Guild of English Handbell Ringers, Inc.*

## *2008 Spring Festivals*



***Roland E. Powell Convention Center, Ocean City, Maryland  
Friday and Saturday, March 7 and 8, 2008***

***Susan Berry, Guest Conductor  
Kath Wissinger, Genesis Track Conductor***

***Hampton Roads Convention Center, Hampton, Virginia  
Massed ringing in a NEW location – Upstairs Ballroom!  
Friday and Saturday, April 11 and 12, 2008***

***Jason Wells, Guest Conductor  
Kath Wissinger, Genesis Track Conductor***

**Area III, AGEHR**  
**2008 Spring Festival Repertoire**

**Massed Ringing Selections**

*Genesis Track repertoire is listed on page 4*

<i>Alleluia</i>	<b>Ralph Manuel/trans. Sondra Tucker</b> <b>MorningStar MSM-30-920</b> <b>3-5 octaves, Level 3</b>
<i>Christmas Carillon</i>	<b>arr. Kenneth Lowenberg</b> <b>Lorenz 20/1335L</b> <b>3-5 octaves, Level 3</b>
<i>Festal Dance</i>	<b>Tim Waugh</b> <b>Handbell part: Choristers Guild CGB521</b> <b>Full Score and instrumental parts: CGB520</b> <b>3-5 octaves handbells; 3-5 octaves handchimes</b> <b>with flute, tabor, windchimes, finger cymbals</b> <b>Level 3</b>
<i>My Lord, What a Mornin'</i>	<b>Setting by Hart Morris</b> <b>Concordia 97-7188</b> <b>3-5 octaves, Level 3</b>
<i>Siyahamba</i>	<b>arr. Robert Ward</b> <b>Handbell part: AGEHR AG46014</b> <b>Full Score and instrumental parts: 30/2343AG</b> <b>(Full Score is print-on-demand)</b> <b>4-6 octaves, Level 3</b> <b>(3-octave adaptation is available upon request)</b>

**Bronze Division Selection**

<b>Ocean City</b>	<b><i>Arise Shine, Thy Light Has Come</i></b>	<b>Kevin McChesney</b> <b>JHS9108</b> <b>3-5 octaves, Level 4</b>
<b>Hampton</b>	<b><i>Capriccio</i></b>	<b>Kevin McChesney</b> <b>AGEHR AG35131</b> <b>3-5 octaves, Level 5</b>

*The American Guild of English Handbell Ringers supports the copyright laws,  
and NO photocopies of music will be allowed at Area III festivals  
without written permission from the copyright holders.  
Thank you for your cooperation.*

# GENERAL INFORMATION

## Who May Attend

- These festivals are designed for full or partial handbell choirs and/or individual adult ringers. Intergenerational choirs of adults and youth are welcome if the majority of those in attendance are adult ringers.
- **Choirs must be capable of playing the festival music.**
- Youth handbell choirs are also encouraged to attend the annual Area III Youth Handbell Festival held each fall.

## Registration

- Registration is open to AGEHR members, and to non-members for an additional fee. You may also join AGEHR by paying the annual membership fee of \$65 with this registration.
- Applications will be processed according to the postmark.
- Registrations may not be postmarked prior to October 1.
- Application forms will be accepted until the maximum per site are received, or registration deadlines are reached. Applicants will then be placed on a waiting list and will be notified if and when space becomes available. Individual ringers may register to ring with registered choirs on a space-available basis.
- Individuals not wishing to participate in the massed ringing may register as “Classes Only” registrants.
- The Festival Registrar will acknowledge registration within two weeks of receipt.

## Email Information

- Event Information Packages will be available online at [www.areasiii.org](http://www.areasiii.org) and also sent to your email address. If you have spam blocker, please enter the following email addresses to accept this information:  
*[lisa\\_gct@yahoo.com](mailto:lisa_gct@yahoo.com); [tinnabulator@gmail.com](mailto:tinnabulator@gmail.com); [keys2ring@aol.com](mailto:keys2ring@aol.com); [wermine@comcast.net](mailto:wermine@comcast.net)*

## Fees

- **Ocean City: \$57 per participant; Hampton: \$59 per participant**
- **\$79 per participant for late registration** (see registration form for dates).
- **\$10 per registrant is nonrefundable and there are no refunds beyond a designated date**
- The registration fee covers all activities and classes. It is transferable only between bona fide members of the same organization.

## Tables

- Indicate on the registration form if you are **bringing** your own tables or using those provided.
- **All choirs must rent ringing floor space for \$1 per linear foot.** (see registration form).

## Massed Set-Up – Upstairs carpeted ballroom for massed ringing at both locations !

- Choirs, partial choirs, and individuals will be assigned to one of two groups, each of which will be given a rehearsal and class schedule. Both groups play the festival repertoire.
- Those registering on the same form will be assigned to the same group.

## Meals

- NO MEALS will be provided for the 2008 festivals.
- Ample time will be allowed for leaving the sites for lunch, and a list of suggested restaurants will be provided in the registration packet, or available online for the different cities hosting the festivals.
- If box lunches can be contracted, you will be given ordering information eight weeks prior to the event.
- Limited concession stands will be available on site.

## Infants and Small Children

- We request that festival participants AVOID bringing infants and small children with them to classes or massed rehearsals. Please inform your ringers NOW so they may plan in advance for their childcare needs.
- Supervised children are welcome at the final concert in hopes that they will want to learn to ring as well as learn to be part of an active listening audience.
- **The Festival Concert will be recorded. Please determine if your child or children can be quiet during the concert, to ensure the best possible recording.**

## Exhibitors

- Each festival invites exhibitors to display and sell handbell music, supplies, equipment, and boutique items.
- Music from the classes will be available until 30 minutes prior to the concert.

- If you or your choir would like to exhibit at a 2008 festival, please contact Lisa Woerner at [lisa\\_gct@yahoo.com](mailto:lisa_gct@yahoo.com) or (704) 517-4954 to receive a vendor application form.

**Individuals without a choir (additional form required and included with this brochure).**

- An opportunity will be provided for directors and individuals who wish to ring in the festival, by filling vacancies offered by other choirs, on an available basis, or you may bring bells and pads.
- Individuals will ring the same repertoire as the massed choirs and participate in the festival concert.
- **If you are a choir director with vacant positions, please indicate the positions available on the Registration Form.**

**Bronze Festival Choir (additional form required and included with this brochure)**

- **Ocean City and Hampton will each have a different designated Bronze selection:**
  - **Ocean City** Bronze Festival Choir will perform *Arise, Shine, Thy Light Has Come* by Kevin McChesney during the festival concert.
  - **Hampton** Bronze Festival Choir will perform *Capriccio* by Kevin McChesney during the festival concert.
- Choirs who wish to be considered for these groups must submit an application which includes a recording (cassette tape or CD) of the designated selection. **Please recognize that careful attention must be given to notes, rhythm, dynamics, tempo, and style.**
- These recordings must be received no less than six weeks prior to the festival date (see form). No recordings received after the deadline will be accepted.
- An anonymous committee will review all recordings and select groups for the Bronze Festival Choir.
- You will be notified of acceptance or rejection, including comments on your recording from committee members, one month prior to the festival.

**Genesis Track – a “festival within a festival” (additional form required and included with this brochure)**

- This track is for advanced-beginning adult choirs ringing primarily Level 1-2+ music.
- Rehearse the Genesis repertoire under the direction of Kath Wissinger
- Enjoy fellowship with other ringers and shopping at the many vendor booths
- Register early – space is limited!
- The required repertoire is listed below and is to be rehearsed and well-prepared prior to the event. One selection has optional handchimes and several use mallets. If you do not have this equipment, contact Kath Wissinger at [Longwalk3@aol.com](mailto:Longwalk3@aol.com) and she will give you alternative techniques.

*Accolade*

Kath Wissinger  
Hope HP2391  
3 octaves  
Level 2

*I'm Just a Poor Wayfaring Stranger*

arr. Tammy Waldrop  
Hope HP2343  
3-5 octaves  
Level 2-

*Ring Praise, O My Soul*

Margaret Tucker  
2-3 octaves: Choristers Guild CGB 400  
3-5 octaves: Choristers Guild CGB 401  
Optional chimes G4-B5  
Level 1+

*Savior of the Nations Come*

arr. Cathy Moglebust  
2-3 octaves: Choristers Guild CGB 173  
3-5 octaves: Choristers Guild CGB 300  
Level 2

**RALLY RINGING**

- A limited number of solo choirs/ensembles may perform at each site during a designated sharing time.
- Each selection must be limited to a maximum of six minutes, including set-up. Rally Ringing will not be part of the festival concert.
- **Deadlines for each festival are included on the application with this brochure.**

# FESTIVAL HOTEL INFORMATION

**Hotel reservations** must be made by each individual or group. When making reservations at any of the hotels listed below, *you must advise you are attending THE AMERICAN GUILD OF ENGLISH HANDBELL RINGERS AREA III SPRING FESTIVALS!* Rooms have been blocked specifically for festival participants. By booking at these hotels and letting them know you are with AGEHR Area III, you help us negotiate the best possible rates for the convention center!

If you wish rooms for a group to be together, please make ONE reservation with the hotel. Family and friends who are not participating in the festival may be included in the hotel reservation; however, they DO NOT have to pay the festival registration.

If your plans change, you are responsible for notifying the hotel in accordance with their cancellation policy. Please do not reserve more rooms than you need. *Choirs have been turned away from hotels in the past when other groups reserved extra rooms and then cancelled at the last minute.*

## OCEAN CITY, Maryland

**DUNES MANOR Hotel/Motel** 2800 and 2700 Baltimore Ave., Ocean City, MD 21842  
Phone (410) 289-1000, (800) 523-2888

*Buffet breakfast on Saturday morning for hotel and motel guests is included in the Friday night rate.  
\*All taxes and gratuities are included in the Friday price.*

<b>Hotel Package Rates (Friday* only)</b>	<b>Motel Package Rates (Friday* only)</b>
\$ 59 per person – Double Occupancy	\$ 41 per person – Double Occupancy
\$105 per person – Single Occupancy	\$ 69 per person – Single Occupancy
\$ 45 per person – Triple Occupancy	\$ 33 per person – Triple Occupancy
\$ 39 per person – Quad Occupancy	\$ 30 per person – Quad Occupancy

**Additional Room Rates:** *(do not include additional 9% room tax)*

<b><u>Hotel</u></b>	<b><u>Motel:</u></b>
Thursday: \$ 49 per room per night	Thursday: \$ 41 per room per night
Saturday: \$ 84 per room per night	Saturday: \$ 51 per room per night

**Cancellation notice required by 4 p.m. 72 hours in advance to avoid penalty.  
Rates good until February 4, 2008, or until contracted rooms are filled.**

**CASTLE IN THE SANDS HOTEL** 3701 Atlantic Ave, Ocean City, MD 21842  
Phone (410) 289-6846, (800) 552-SAND

20 – Oceanfront 1 Bdrm Suites	\$ 84	25 - Oceanfront Efficiencies	\$ 71
12 – Standard Oceanfront Rooms	\$ 61	6 - Bayside Efficiencies	\$ 61
15 – Bayside Standard Rooms	\$ 51	2 - Corner Oceanfront Standard Rooms	\$ 71

**Cancellation notice required by 4 p.m. 2 weeks in advance to avoid penalty.  
Rates good until February 8, 2008 or until contracted rooms are filled.**

## HAMPTON, Virginia

**EMBASSY SUITES** 1610 Coliseum Dr., Hampton, VA 23666  
Phone (757) 218-8531, 800 EMBASSY

*Buffet breakfast included*

Single/double occupancy	\$ 99 plus 10.5% tax nightly
Triple/quad occupancy	\$109 plus 10.5% tax nightly

**Cancellation notice required by 4 p.m. 24 hours in advance to avoid penalty.  
Rates good until March 13, 2008, or until contracted rooms are filled.**

## TENTATIVE SPRING FESTIVAL SCHEDULE

The complete schedule will be listed on our website [www.areasiii.org](http://www.areasiii.org) as soon as it is available.

### **Friday: OCEAN CITY**

4 p.m. Registration opens  
Vendors Open

6:30 p.m. Opening Bell  
*Followed by:*  
Massed Ringing  
Genesis Track  
Bronze Festival Choir rehearsal

### **Friday: HAMPTON**

4 p.m. Registration opens  
Vendors Open

6:30 p.m. Opening Bell  
*Followed by:*  
Massed Ringing  
Genesis Track  
Classes

### **Saturday: OCEAN CITY and HAMPTON**

Massed rehearsals, classes, Bronze Festival Choir rehearsal and Genesis Track

Lunch on your own  
4:30 p.m. Festival Concert

## QUESTIONS???

*If you have questions regarding the Area III Spring Festivals, please contact:*

**Betsy Wermine, Registrar**  
634 Plantation Blvd; West River, MD 20778  
(410) 867-2177 [wermine@comcast.net](mailto:wermine@comcast.net)

**Lisa Woerner, Event Coordinator**  
139 Kensett Ave; Charlotte, NC 28214  
(704) 517-4954 [lisa\\_gct@yahoo.com](mailto:lisa_gct@yahoo.com)

**Linda Simms, Ocean City Chair**  
205 Carnoustie Rd; Dover, DE 19904  
(302) 677-0187 [keys2ring@aol.com](mailto:keys2ring@aol.com)

**Nick Hanson, Hampton Chair**  
7753 Inversham Dr #228; Falls Church, VA 22042  
(703) 207-8626 [tintinnabulator@gmail.com](mailto:tintinnabulator@gmail.com)

*Online information can be found on our website at: <http://www.areasiii.org>*

# GUEST CONDUCTORS



## *Ocean City - Susan Berry*

Susan Berry is an authority on proper ringing. In 2000 she published *Healthy Ringing®*, a comprehensive book that changed the way ringers approach their instrument. She coauthored the *Learning to Ring* curriculum, and the popular instructional video *Bell Basics*, still widely used two decades after its production. She has been the featured director or clinician at many national and international music conferences and reading clinics. Susan is the founder and director of the Detroit Handbell Ensemble, a community-based ensemble with a strong educational focus, and also the founding director of Detroit's Classical Bells, from 1982-1989. She has previously served as adjunct faculty at Marygrove College in Detroit and as an organist, choir director, music teacher and certified Orff instructor. Today, Susan owns and runs her own company, Handbell Services, Inc., based in Dearborn, Michigan. Working with quality artists and manufacturers, she creates unique gift products and many educational products that reflect her teaching background.

## *Hampton - Jason Wells*

Jason Wells founded *Ring of Fire* in 1997 in Hillsboro, Oregon. In the group's adventures, Jason has led them to performances in 28 states, seven countries, on national television and radio. Over 40 musicians have performed with *Ring of Fire* during the 8 years the group was based in Oregon. Today many of those alumni return to perform together for special occasions around the country. *Ring of Fire* will be performing during a featured concert at the International Symposium in Orlando during the summer of 2008. *Ring of Fire* plays all concerts from memory. Jason shares a passion for musical performances on the road with the members of *Ring of Fire*. Jason continues to actively serve as a clinician at handbell festivals and workshops both nationally and internationally, energizing choirs and working to spread his passion for excellence in handbells.

With the recent addition of a beautiful daughter to Jason's life, he and his wife have settled down in Orlando, Florida where Jason works as a television producer for Florida Hospital, creating two inspirational internal television channels for over 1,000,000 patients in 7 system hospitals.



## *Kath Wissinger, GENESIS TRACK Conductor – both sites*

Kath Wissinger loves handbells from all angles: composer, director, teacher, and ringer. With many years of teaching and directing youth and adults in festivals and workshops across the United States, she encourages ringers by emphasizing basic music theory and safe ringing practices, as well as interpretive ringing styles. As an enthusiastic music instructor at Redeemer Classical School, her 4th - 8th graders learn about "music by using handbells." She chartered the youth ringing choirs at her church, which toured yearly and released two CDs. Kath utilized the talents of "Spectrum," her current teen ensemble, when she taught at the 2006 Area III Youth Festival. Kath teaches piano in her home studio and serves on the Area III Board.

# OCEAN CITY, MARYLAND REGISTRATION FORM

## 2008 Area III Spring Festival - Roland E. Powell Convention Center

### March 7-8, 2008

#### OPEN REGISTRATION

Registrations will be processed on a **first-come** basis using the postmark date.  
Registrations are transferable only between *bona fide* members of the same organization.

**REGISTRATIONS WILL NOT BE ACCEPTED PRIOR TO OCTOBER 1, 2007**  
**REGISTRATION DUE BY JANUARY 11, 2008 – LATE FEES APPLY THEREAFTER**

Registration refund deadline is February 15, 2008 – no refunds after that date. \$10 per person is non-refundable.

AGEHR Membership # \_\_\_\_\_ Member's Name: \_\_\_\_\_

Please fill out one form for each group attending the Festival. You may make as many copies of this form as you need.  
Enter the director's, organization's, and choir's names as they should appear in the program booklet.

CONTACT PERSON OR DIRECTOR \_\_\_\_\_  
(Please indicate if you are the contact or director above)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

WORK PHONE \_\_\_\_\_ HOME/CELL PHONE \_\_\_\_\_

CHOIR'S NAME \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL \_\_\_\_\_

(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone)

How many octaves of bells will you bring to the festival? \_\_\_\_\_

Bell Manufacturer? \_\_\_\_\_

Is your choir attending for the first time? Yes \_\_\_\_\_ No \_\_\_\_\_

Would you like a mentor Yes \_\_\_\_\_ No \_\_\_\_\_

Are you willing to be a mentor? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you registering for the **Genesis Track**? Yes \_\_\_\_\_ No \_\_\_\_\_

If "YES," please follow directions for mailing the separate *Genesis Track Application*.

Table footage required: \_\_\_\_\_

(Tables/ table space in classroom will be supplied at *no cost* to the Genesis Track participants).

#### TABLE REQUIREMENTS – **CHOIRS MUST RENT MASSED RINGING FLOOR SPACE**

*\* choirs are responsible for bringing their own pads for their equipment \**

Will you **BRING** tables? \_\_\_\_\_ If yes, linear footage required \_\_\_\_\_ x \$1 per foot = \$ \_\_\_\_\_

Will you **NEED** tables? \_\_\_\_\_ If yes, linear footage required \_\_\_\_\_ x \$1 per foot = \$ \_\_\_\_\_

# OCEAN CITY Registration Form (continued)

Persons registering for an Area III festival who have served as Chair of Area III, are serving on the current Area III Board and/or are serving as faculty/staff for this festival, do not have to pay the festival registration fee.

Please list the name(s) below of any person(s) in your group who are in this category:

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If special accommodations are required for any ringer, please include that information below. Be specific, so we can meet those needs appropriately:

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***By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Area III, AGEHR or its assignees in publications, promotional materials, and/or website as approved by the Area III Board of Directors.***

**REGISTRATION FEES ARE LISTED PER PERSON:  
\$57 by January 11, 2008 - \$79 after January 11, 2008**

TOTAL NUMBER OF PAYING REGISTRANTS FOR FESTIVAL:

TOTAL number of ringing registrants/directors \_\_\_\_\_ x \$57 = \$ \_\_\_\_\_

TOTAL number of classes only registrants \_\_\_\_\_ x \$57 = \$ \_\_\_\_\_

TOTAL number of late registrants \_\_\_\_\_ x \$79 = \$ \_\_\_\_\_

TOTAL number of ringing footage required \_\_\_\_\_ x \$ 1 = \$ \_\_\_\_\_  
(straight line only)

*AGEHR non-member fee (per individual)* \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

*Or AGEHR Membership(per organization)* \_\_\_\_\_ x \$65 = \$ \_\_\_\_\_  
*(for new memberships only)*

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

**If you have any vacant positions available for INDIVIDUAL RINGERS to ring with your choir, please indicate below:**

**YES, I HAVE THE FOLLOWING POSITION/S AVAILABLE:** \_\_\_\_\_

**PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.**  
**Write one check payable to:**  
**“AREA III AGEHR 2008 SPRING FESTIVALS”**

**Mail the original, completed forms(s) with payment:**  
**Betsy Wermine**  
**634 Plantation Blvd**  
**West River, MD 20778**  
**(410) 867-2177    wermine@comcast.net**

# HAMPTON, VIRGINIA REGISTRATION FORM

## 2008 Area III Spring Festival - Hampton Roads Convention Center April 11-12, 2008

### OPEN REGISTRATION

Registrations will be processed on a first-come basis using the postmark date.  
Registrations are transferable only between *bona fide* members of the same organization.

**REGISTRATIONS WILL NOT BE ACCEPTED PRIOR TO OCTOBER 1, 2007  
REGISTRATION DUE BY FEBRUARY 22, 2008 – LATE FEES APPLY THEREAFTER**

Registration refund deadline is March 21, 2008 – no refunds after that date. \$10 per person is non-refundable.

AGEHR Membership # \_\_\_\_\_ Member's Name: \_\_\_\_\_  
Please fill out one form for each group attending the Festival. You may make as many copies of this form as you need.  
Enter the director's, organization's, and choir's names as they should appear in the program booklet.

CONTACT PERSON OR DIRECTOR \_\_\_\_\_  
(Please indicate if you are the contact or director above)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

WORK PHONE \_\_\_\_\_ HOME/CELL PHONE \_\_\_\_\_

CHOIR'S NAME \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL \_\_\_\_\_

(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone).

How many octaves of bells will you bring to the festival? \_\_\_\_\_

Bell Manufacturer? \_\_\_\_\_

Is your choir attending for the first time? Yes \_\_\_\_\_ No \_\_\_\_\_

Would you like a mentor? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you willing to be a mentor? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you registering for the **Genesis Track**? Yes \_\_\_\_\_ No \_\_\_\_\_  
If "YES," please include the separate *Genesis Track Application* with your registration form.  
Table footage required: \_\_\_\_\_  
(Tables will be supplied for the Genesis Track).

**TABLE REQUIREMENTS – ALL CHOIRS MUST RENT FLOOR SPACE** (straight line only)

*\* choirs are responsible for bringing their own pads for their equipment \**

Will you **BRING** tables? \_\_\_\_\_ If yes, linear footage required \_\_\_\_\_ x \$1 per foot = \$ \_\_\_\_\_

Will you **NEED** tables? \_\_\_\_\_ If yes, linear footage required \_\_\_\_\_ x \$1 per foot = \$ \_\_\_\_\_

# HAMPTON Registration Form (continued)

Persons registering for an Area III Festival who have served as Chair of Area III, are serving on the current Area III board and/or are serving as faculty/staff for THIS festival, DO NOT have to pay the festival registration fee.

Please list the name(s) below of any person(s) in your group who are in this category:

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If special accommodations are required for any ringer, please include that information below. Be specific, so we can meet those needs appropriately:

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***By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Area III, AGEHR or its assignees in publications, promotional materials, and/or website as approved by the Area III Board of Directors.***

**REGISTRATION FEES ARE LISTED PER PERSON:  
\$59 by February 22, 2008 - \$79 after February 22, 2008**

TOTAL NUMBER OF PAYING REGISTRANTS FOR FESTIVAL:

TOTAL number of ringing registrants/directors \_\_\_\_\_ x \$59 = \$ \_\_\_\_\_

TOTAL number of classes only registrants \_\_\_\_\_ x \$59 = \$ \_\_\_\_\_

TOTAL number of late registrants \_\_\_\_\_ x \$79 = \$ \_\_\_\_\_

TOTAL number of ringing footage required \_\_\_\_\_ x \$ 1 = \$ \_\_\_\_\_  
(straight line only)

*AGEHR non-member fee (per individual)* \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

*Or AGEHR Membership(per organization)* \_\_\_\_\_ x \$65 = \$ \_\_\_\_\_

*(for new memberships only)*

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

**If you have any vacant positions available for INDIVIDUAL RINGERS to join your choir, please indicate below:**

**YES, I HAVE THE FOLLOWING POSITION/S AVAILABLE:** \_\_\_\_\_

**PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.**

Write one check payable to:

**“AREA III AGEHR 2008 SPRING FESTIVALS”**

Mail the original, completed forms(s) with payment:

**Betsy Wermine**

**634 Plantation Blvd**

**West River, MD 20778**

**(410) 867-2177    wermine@comcast.net**

Area III 2008 Spring Festivals

# GENESIS TRACK APPLICATION

The Genesis Track is an opportunity for beginning choirs who are able to master the Genesis Track repertoire, and to have an intimate ringing experience at the Spring Festivals. Under the direction of Kath Wissinger, ringers will rehearse Level 1 & 2 repertoire, learn handbell techniques, and enjoy the camaraderie and exciting learning experiences of an Area III festival! Repertoire for this special track is listed in the General Information section of this brochure. The music must be learned prior to the festival. Handchimes are optional in one selection and mallets are used in several others. If you do not have this equipment, contact Kath Wissinger at [Longwalk2@aol.com](mailto:Longwalk2@aol.com) for alternative techniques.

**Register for the Genesis Track by sending in this form by and indicating city of choice:**

\_\_\_\_\_ **Ocean City, no later than January 11, 2008**

\_\_\_\_\_ **Hampton, no later than February 15, 2008**

Name of choir: \_\_\_\_\_

Number of bell octaves you will bring to the Festival: \_\_\_\_\_ Bell Manufacturer: \_\_\_\_\_

Pad footage you will bring: \_\_\_\_\_ How many ringers are attending: \_\_\_\_\_  
(tables will be provided)

Name of church/organization: \_\_\_\_\_

Address of church/organization: \_\_\_\_\_

Name of director: \_\_\_\_\_

Address of director: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone)

*You will be contacted by Kath Wissinger when your registration is received.  
Please advise your email address, or the best way to get in touch with you!*

**Please return this form and your registration form to:**

**Betsy Wermine**

**634 Plantation Boulevard**

**West River, Maryland 20778**

# 2008 BRONZE FESTIVAL CHOIR APPLICATION

There will be a BRONZE FESTIVAL CHOIR at each Area III spring festival.

There is a separate selection for each festival site:

**Ocean City:** “*Arise, Shine, Thy Light Has Come*” by Kevin McChesney – JHS9108

**Hampton:** “*Capriccio*” by Kevin McChesney – AG 35131

If your choir would like to participate in the **BRONZE FESTIVAL CHOIR**, please prepare a recording (tape or CD) of *Arise, Shine, Thy Light Has Come* for Ocean City, or *Capriccio*, for Hampton. Please pay careful attention to notes, rhythm, dynamics, tempo, and style. An anonymous committee will evaluate your ringing and you will be notified of your audition results one month prior to the festival.

**Please send the recording along with the form below to:**

*Ned Davis*

*1028 Baydon Lane*

*Chesapeake, VA 23322*

*You will receive confirmation via email when your tape/CD is received for evaluation*

## ***YOUR TAPE MUST BE RECEIVED BY THESE DEADLINES:***

**Ocean City    January 25, 2008**

**Hampton       February 29, 2008**

**Please DO NOT put your name or your choir’s name on the recording.**

**Complete and include this form with your cassette tape or CD.**

***Festival you are attending:***    *Ocean City* \_\_\_\_\_    *Hampton* \_\_\_\_\_

*Name of Choir:* \_\_\_\_\_

*Number of octaves you are ringing:* \_\_\_\_\_

*Name of Church/Organization:* \_\_\_\_\_

*Church/Organization address:* \_\_\_\_\_

*Name of Director:* \_\_\_\_\_

*Director’s Address:* \_\_\_\_\_

*Phone:* \_\_\_\_\_    *Email:* \_\_\_\_\_

(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone).

*Application for the AREA III 2008 Spring Festivals*

## **AN OPPORTUNITY FOR INDIVIDUAL RINGERS**

The Area III Spring Festival Committee is offering directors and individual ringers a chance to ring in open positions offered by providing vacancies offered by other choirs. This is offered on a first-come available basis, which may not be assigned until festival arrival. If you are able to bring bells and pads as a backup, it would be a good idea to do so.

Participants will be responsible for festival music, binders, stands (if desired), mallets, and gloves. Individuals will be expected to learn the festival music, attend assigned massed rehearsals and participate in the festival concert.

This is an excellent opportunity to meet other ringers and enjoy all the benefits of massed ringing and working with an outstanding clinician!

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Email: \_\_\_\_\_

*(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone)*

Name of church/organization: \_\_\_\_\_

Address of church/organization: \_\_\_\_\_

Festival you plan to attend: Ocean City \_\_\_\_\_ Hampton \_\_\_\_\_

Years of ringing experience: \_\_\_\_\_ Directing experience: \_\_\_\_\_

Preferred ringing positions: 1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Please return this form and your registration form to:**

**Betsy Wermine**

**634 Plantation Boulevard**

**West River, Maryland 20778**

(office use only) Festival Registration Number \_\_\_\_\_

*Application for the AREA III 2008 Spring Festivals*

## **RALLY RINGING APPLICATION**

The solo choir and ensemble performances will be included at a pre-determined time during each festival. Participation will be limited to five groups at each site.

***EACH GROUP WILL BE ALLOWED A MAXIMUM OF SIX MINTUES FOR SET-UP AND PERFORMANCE.***

***Please check the conference you will attend***

**Ocean City \_\_\_\_\_ Hampton \_\_\_\_\_**

Title of solo piece: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_ Publisher number: \_\_\_\_\_

Duration: \_\_\_\_\_ Number of octaves: \_\_\_\_\_

Name of choir: \_\_\_\_\_

Name of church/organization: \_\_\_\_\_

Address of church/organization: \_\_\_\_\_

\_\_\_\_\_

Name of director: \_\_\_\_\_

Address of director: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

*(Your e-mail address is very helpful in sending your confirmation and other information. It will not be shared with anyone)*

Festival registration number: \_\_\_\_\_

***This form must be received by***

**January 25, 2008 for Ocean City      February 29, 2008 for Hampton**

**Please return this form and your registration form to:  
Bettsy Wermine  
634 Plantation Boulevard  
West River, Maryland 20778**