

Youth Festival 2009

Repertoire Notes

Massed Music

Sing Away Sadness

This should be a light airy piece – no heavy martellato!! Please pluck (not martellato) all notes below C4. Suddenly soft at M25. If you have chimes use them where indicated. M47 – nice crescendo to M50. Senza rit. in M80 means no ritard.

Learn the song and we can sing and ring together!

A Grand Celebration

Work on getting soft after the first page turn! M8 ring on beat one, swing back on beat two and forward on beat 3. If you have chimes use them where indicated! Remember that the term Thumb Damp means to ring softly as well!

Ding Dong Merrily on High

Bring out the melody above all the accompaniment figures throughout the entire piece. If you have chimes use them where indicated. Observe other markings as indicated with the following instructions. Use Thumb Damping for staccato's in the treble clef. Bass clef – TD M7, 16 – 18, continue TD on Bb4 & C5 in M19, using mallets on the low bass at 19. TD treble clef staccato notes M61 – to the end.

Coppers Music

Oh, How Joyfully

Use all the techniques indicated in this piece! One addition if you have chimes play them on the melody from M87 – M94. A4 B4 A4 B4 C5 D5 C5 B4 C5 B4 C5 D5 E5 D5. Dramatic ritard at 101 & 102 – memorize these measures and look up!!

Beach Spring Stomp

Use all techniques indicated including one's that are used on the repeat. The repeat will need to be rehearsed alot because of the page turn!! I would like for you to do the following percussion techniques at the beginning. I have ruled out hitting the notebook because we lost a few two years ago! I will include clicking mallet handles even though we lost a few mallets also!! M1 – all Octave 3 bass stomp feet, M2 – CD4 – clap, M3 - EF4 – mallet on case (stand on end below the table & that person keeps it up during the whole song!), M4 - GA4 tap tambourine lightly, M5 - B4C5 clap & DE 5 (treble clef) clap, M6 – FG5 mallet handle click, M7 – AB5 hit mallet on a piece of paper lying on the table, M8 - CD6 clap, M9 – EF6 mallet handles, M10 – GA6 mallet paper, M11 – B6/C7 clap for two measures. Continue the percussion until you play or M20! Have fun with this piece! Director's be sure to write the percussion in all of your measures before teaching the piece! Have them rehearse the rhythms first by clapping then transfer to the different kinds of percussion. If you have a vibraslap or a slap stick use that on the last measure of the piece!

Tins Music

Fanfare Festiva

Use mallets on the bass staccato and on the G5 in M8 Ring bells (C5) when indicated in M2 and other measures just like M2. Work on bell changes (accidentals).

Ring, Little Bells

M4 & all other measures with the swing ring on beat 1, swing back on beat 2, forward on beat 3 and just hold the bell on beat 4. All bass staccato notes should be plucked.