



THE AMERICAN GUILD OF ENGLISH HANDBELL RINGERS

# Area III Directors Seminar

## Tool Time with Tim

Fill your director tool kit with skills and techniques from a master conductor

Timothy H Waugh, clinician

Linda Simms, Lynn Bogovich &  
Debbie Henning, faculty

Friday and Saturday  
August 26-27, 2011

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Holiday Inn Hotel & Conference Center  
5400 Holiday Drive  
Frederick, MD 21703

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# General Information

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## WHY SHOULD I ATTEND

- To energize myself before rehearsals begin
- To build my skills as a director
- To network with other directors

## WHO MAY ATTEND

- New or experienced handbell directors
- Directors who work with children, youth or adults in a church, community or school setting

## WHAT SHOULD I BRING

- Bells and padded tables will be furnished
- Registrants **MUST** bring their music folder/notebook or tabletop music stand and **GLOVES**. Registrants are encouraged to bring mallets for the bell range they prefer to ring.

## BE A SEMINAR MENTOR

- Help first-time attendees feel welcome, be available to answer questions, introduce them to other Guild members and show them the ropes
- If you are willing to be a mentor at the Seminar, please check the box on your registration form

## ACCESSIBILITY

- The hotel is handicapped accessible.
- To find more information about The Holiday Inn Hotel & Conference Center at Francis Scott Key Mall find them on the web at <http://www.holidayinn.com/hotels/us/en/frederick/frdmd/hoteldetail>.

## MEALS

- Friday dinner and Saturday breakfast are on your own. The hotel has a restaurant on site and there are several nearby restaurants.
- A sit-down lunch will be served on Saturday and is included in the registration fee.

## EXHIBITOR (application form required)

- HIC and non-profit exhibitors will be invited to display and sell handbell music, supplies, equipment and boutique items.
- To exhibit at the seminar, contact Debbie Henning at [debbiehen@gmail.com](mailto:debbiehen@gmail.com) or 410-848-5482

# Registration

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## REGISTRATION

- Registration is open now - register early!
- Registration will be accepted until **August 12, 2011**
- The registrar will acknowledge registration within two weeks of receipt.

## E-MAIL INFORMATION

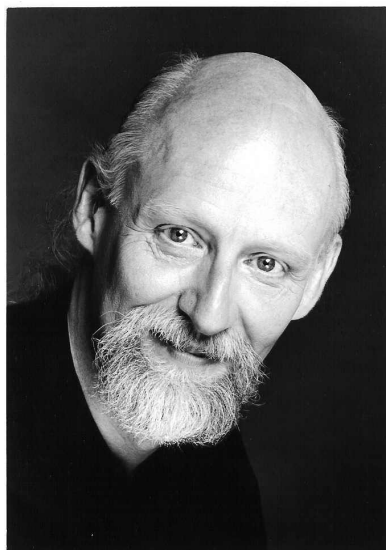
- Event information packets will be available online at [www.areasiii.org](http://www.areasiii.org) and also sent to your provided e-mail address.
- So that information does not go to your junk mailbox, please enter the following e-mail addresses to accept this information:  
[\*\*debbiehen@gmail.com;\*\*](mailto:debbiehen@gmail.com)  
[\*\*funderwood@messiahumc.org\*\*](mailto:funderwood@messiahumc.org)

## FEES

- Significant **discounts** are offered for early registrations.
- AGEHR Member: \$184 / Discount Fee: \$159 if postmarked by July 29, 2011** (form required)
- Non-AGEHR Member: \$249 / Discount Fee: \$224 if postmarked by July 29, 2011** (form required)
- \$25 of your registration fee is non-refundable for cancellations through July 29, 2011. Please note that there are no refunds after July 29, 2011 **regardless of reason.**
- Sponsor a non-AGEHR member to the seminar and receive a \$25 discount to a future Area III event.

## Our Clinician: Timothy H Waugh

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Internationally acclaimed conductor, composer, and performance arts educator, Tim Waugh is well known in many performance mediums, including handbell, choral, church music and musical theatre. Early in his career he became noted for his work in conducting and teaching children and youth, and he is excited to continue those pursuits while working with children of all ages! He is a tireless champion for performance arts in both the classroom and the community.

Recently retiring after a career spanning over thirty years of public school music education in southern West Virginia, Tim has more time to pursue other facets of music-making! When not on the road conducting or teaching at one of over twenty festivals and workshops a year, or composing and writing from his studio, he serves as Artist-in-Residence at Beckley Presbyterian Church. Tim has been associated professionally with church music as a career for over forty years.

His compositions of liturgical, choral, organ and handbell music are published in the US by nine publishers and have been played across the world and in outer space! He is often commissioned to write new compositions for events and festivals. His conducting, workshop and performance travels have taken him to almost every US state and to Canada, England, Ireland and Puerto Rico - and the list continues!

## Our Faculty: Linda Simms, Lynn Bogovich, & Debbie Henning

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**Linda S. Simms** is the Chairman of AGEHR, Area III. She is the founder and artistic director of Capital Ringers, a community handbell ensemble, based in Dover, Delaware. Linda earned her master's degree in music from West Chester University in Pennsylvania. A past Delaware chairman for Area III of AGEHR, Linda continues to mentor and assist handbell directors and ringers by conducting massed ringing events and workshops. She has taught and conducted at local, Area I, Area III, and National AGEHR events. Linda has been appointed to serve on the National AGEHR Education Committee. After teaching music in public schools for 20 years, Linda opened a full-time piano studio. In addition, Linda is a certified group fitness instructor at a local gym in Dover. Linda shares her "free time" with husband, Jim, and sons, Nathan and Jason.

**Lynn Bogovich** has been ringing and directing handbell choirs in the Baltimore/Annapolis area since 1991. With a background as a percussionist (starting in 1964) and conductor (1970), Lynn is frequently asked to lead workshops on mallet techniques, the use of percussion in handbell music, ensemble techniques, beginning ensemble, and other related topics. She also uses her composing talents to arrange music for area handbell groups and *Anacrusis*, where she is the Artistic Director. Lynn is a prior Maryland State Chair and Secretary to the Board of Area 3 and currently serves the Area 3 Board as Chair-Elect. In her spare time, Lynn works for NASA and the Kepler, James Webb, and Hubble Space Telescope.

**Debbie Henning** has been involved with handbells for over 35 years as both a ringer and a director. She currently directs the Homespun Ringers - a home school bell ensemble in Westminster, and is the Director of Music at Gettysburg UMC in Gettysburg, PA where she directs the Chancel Choir, Praise Band, and two handbell choirs. In addition to teaching private piano lessons, Debbie loves to quilt, sew and cross stitch. Debbie has served AGEHR Area III as Maryland State Chair, Treasurer, Program Chair for the Spring Festivals and currently serves as Event Coordinator. Debbie serves as Treasurer and Educational Director for the Westminster Ringers, Inc. Debbie and her husband, Larry are the founding members of the Westminster Ringers, Inc.

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# Registration Form - 2011 Area III Directors Seminar

August 26-27, 2011

Holiday Inn Hotel and Conference Center – Frederick, MD

Please complete one form for each person attending the Seminar. *Make as many copies of this form as needed.*

Register by sending the completed form with check payable to Area III AGEHR:

*Debbie Henning, DS Registrar – 737 Holland Lane, Westminster, MD 21158*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

WORK PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_ AGEHR MEMBERSHIP # \_\_\_\_\_

*Your e-mail address is very helpful in sending out your confirmation and other information. It will not be shared with anyone.*

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Persons registering for an Area III Event who have served as Chair of Area III, are serving on the current Area III Board, or are serving as event staff for THIS event, do NOT pay the registration fee.

Please list the names of any persons in your group who are in this category.

1. \_\_\_\_\_ 2. \_\_\_\_\_

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AGEHR Member (\$184 / Discount: \$159 postmark by 7/29/11) \$ \_\_\_\_\_

Non-AGEHR Member (\$249 / Discount: \$224 postmarked by 7/29/11) \$ \_\_\_\_\_

**Total amount enclosed** \$ \_\_\_\_\_

You will receive confirmation of your registration within two weeks of mailing your registration.

*\$25 of your registration fee is non-refundable for cancellations through July 29, 2011.*

**Please note that there are no refunds after July, 29, 2010, regardless of reason.**

**Please check all that apply:**

\_\_\_\_\_ I am a first-time attendee.

\_\_\_\_\_ I would like to have a mentor assigned to me.

\_\_\_\_\_ I am willing to mentor a first-time attendee at the seminar.

\_\_\_\_\_ I have special needs in moving about. Please explain: \_\_\_\_\_

\_\_\_\_\_ I am sponsoring non-member: \_\_\_\_\_

*By participating in this event, I hereby certify and acknowledge that photographs, recordings and/or video may be taken during this event and that these images, interviews, or recordings may be used by Area III, AGEHR or its assignees in publications, promotional materials, and/or website as approved by the Area III Board of Directors.*

**Signature:** \_\_\_\_\_

## Tentative Schedule

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### FRIDAY, AUGUST 26

2:00 PM - 2:30 PM	Early Bird Registration
2:30 PM - 3:30 PM	Early Bird Class – <i>Ringling 101: Basic Ringing Techniques</i>
3:30 PM - 3:45 PM	Early Bird Break
3:00 PM - 3:45 PM	Registration
3:45 PM - 4:00 PM	Welcome & Announcements
4:00 PM - 5:00 PM	Session 1 – <i>Overview of Advanced Conducting</i> OR <i>Ringling 102</i>
5:00 PM - 6:30 PM	Dinner (on your own)
6:30 PM - 7:30 PM	Session 2 – <i>Overview of Beginning Conducting</i> OR <i>Music Theory for Your Ringers</i>
7:45 PM - 8:45 PM	Session 3 – <i>Score Study</i>
8:45 PM - 9:30 PM	Shopping/Networking

### SATURDAY, AUGUST 27

7:30 AM - 8:00 AM	Breakfast (on your own)
8:00 AM - 9:00 AM	Session 4 – <i>The Body IS the Musical Instrument</i>
9:00 AM - 9:15 AM	Break
9:15 AM - 10:15 AM	Session 5 – <i>The Silent Conductor</i>
10:15 AM - 10:45 AM	Break/Shopping/Networking/Interest Area Roundtable
10:45 AM - 11:45 PM	Session 6 – <i>Reading Session</i>
11:45 AM - 12:00 PM	Break
12:00 PM - 1:00 PM	LUNCH (included in registration fee)
1:00 PM - 2:00 PM	Session 7 – <i>Treble Techniques</i> OR <i>Bass Techniques</i>
2:15 PM - 3:00 PM	Session 8 – <i>Roundtable with Tim</i> and Closing



## Tool Time Sessions

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### Friday

#### **Early Bird: *Ringling 101: Basic Ringing Techniques***

**Tim Waugh**

Designed for the director who is new to bells and has never rung or the director who needs to teach beginning ringers. Learn how to ring, damp, mallet and more from a master teacher.

#### **Session 1, Choice A: *Overview of Advanced Conducting***

**Tim Waugh**

Within the next year AGEHR will be launching their new Director Certification program. Tim has been on the committee to formulate the conducting requirements. Get a first-hand introduction to the program from one of the designers. Find out what you will need to know and the conducting skills you need to be certified by the Guild.

#### **Session 1, Choice B: *Ringling 102***

**Linda Simms**

A continuation of *Ringling 101* that will expand on techniques and skills for the beginner and advanced beginner.

#### **Session 2, Choice A: *Overview of Beginning Conducting***

**Tim Waugh**

Within the next year AGEHR will be launching their new Director Certification program. Tim has been on the committee to formulate the conducting requirements. Get a first-hand introduction to the program from one of the designers. Find out what you will need to know and the conducting skills you need to be certified by the Guild.

#### **Session 2, Choice B: *Demystifying Music Theory for Ringers***

**Linda Simms**

Do you need some tips and techniques for teaching music theory while preparing a piece? Let's take a look at the concepts that ringers need to know and how you can help them learn them.

## Tool Time Sessions continued

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### **Session 3: *Score Study***

**Tim Waugh**

Usually, the composer gives us all the notes that we need. Each composer identifies dynamics, dynamic changes, special techniques, tempo markings, etc. Learn how to study the score to make better music and lead more effective rehearsals.

## **Saturday**

### **Session 4: *The Body IS the Musical Instrument***

**Tim Waugh**

Explore ways of playing more expressively. Get ready to move your body in new ways to make the music come alive!

### **Session 5: *The Silent Conductor***

**Tim Waugh**

Have you ever run a rehearsal where no one said a word? Learn how to get your ringers do what you want using only your conducting gestures and not your words.

### **Session 6: *Reading Session***

**Tim Waugh**

Read through some new music and some music by Tim Waugh. Tim will also give ideas on how to introduce and teach the music.

### **Session 7: *Treble Techniques***

**Debbie Henning**

How to deal with the tea cups. Learn Shelley and 4-in-hand technique and much more.

### **Session 7: *Bass Techniques***

**Lynn Bogovich**

The big buckets are often difficult to handle. Lynn Bogovich is well schooled in bass bell techniques and has even consulted for a well-known handbell techniques author.

### **Session 8: *Roundtable with Tim***

**Tim Waugh**

“How to deal with performance anxiety” and “how to create a processional” are just two of the possible topics for our closing roundtable. Need more clarity on something you learned at the seminar? This is the forum. Just a few minutes to have a comfortable chat with Tim to fill up your tool box.



## Where to Stay

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### **HOTEL: The Holiday Inn Hotel & Conference Center at Francis Scott Key Mall**

Holiday Inn Hotel, 5400 Holiday Drive, Frederick, MD 21703

Reservations must be made on your own by calling 301-694-7500 or 1-888-465-4329

Special seminar rate is \$109 (plus tax) for single or double occupancy

Rates are good through July 26, 2011. To receive the discounted fee, mention American Guild of English Handbell Ringers when making your reservation

Check-in is 3 PM and check-out is Noon.

Free Parking

Find them on the web at <http://www.holidayinn.com/hotels/us/en/frederick/frdmd/hoteldetail>

## Questions?

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Event Chair: Fran Underwood

703-569-9862, x205

funderwood@messiahumc.org

Registrar/Event Coordinator: Debbie Henning

410-848-5482

debbiehen@gmail.com