



HANDBELL MUSICIANS OF AMERICA

AREA 3

Ocean City Festival

**RINGING AT THE
MARYLAND BEACH!
GRAB YOUR BELLS!**

Timothy Waugh
Guest Conductor

Linda Simms
Genesis Guest Conductor

David Weck
Festival All-Star Conductor
(see separate brochure)

**Friday and Saturday
March 11-12, 2016**

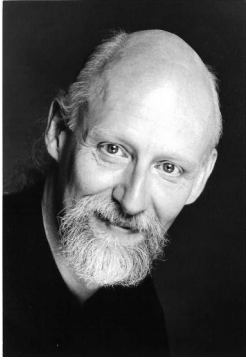
**Roland E. Powell Convention Center
4001 Coastal Highway
Ocean City, Maryland 21842**



Handbell Musicians
OF AMERICA

Area III

Meet our Guest Conductors



Internationally acclaimed conductor, composer, and performance arts educator, **Tim Waugh** is well known in many performance mediums, including handbell, choral, church music and musical theatre. Early in his career he became noted for his work in conducting and teaching children and youth, and he is excited to continue those pursuits while working with children of all ages! He is a tireless champion for performance arts in the church, classroom and community. His continued work in music follows his retirement from a career spanning over 33 years of public school music education with award-winning choral groups in southern West Virginia, and serving many churches throughout Southern WV and in Charlotte, NC. Tim currently is the Artistic Director and Founding Conductor of Charlotte Bronze Handbell Ensemble, one of the community bell choirs based in Charlotte, NC. Tim still has time to pursue other facets of music-making! His conducting, workshop, and performance travels have taken him to almost every US state and to Puerto Rico, Venezuela, Hong Kong, Canada, England and Ireland. He is often on the road conducting or teaching at many festivals and workshops he does each year. He is also an active published composer and author. His compositions of liturgical, choral, organ and handbell music are published in the US by ten publishers. He is often commissioned to write new compositions for events and festivals. Soon, the **Timothy H Waugh Festival Series** will be available through Morningstar Publications.



Linda S. Simms is the founder and artistic director of Capital Ringers, Inc., a community handbell ensemble, based in Dover, Delaware. In December 2014, the ensemble was recognized in a proclamation from the governor of Delaware, honoring the group's accomplishments and their tenth anniversary. Capital Ringers was also featured on WHYY, a regional public television station, which showcased their unique multimedia performance. Linda earned her Master's Degree in Music Education from West Chester University, PA. She is a former DE State Chair, and a former Area 3 Chair of the HMA. She has served as Area 3's Delmarva State Chair and Education Liaison in addition to other board, faculty and administrative positions. Linda actively assists handbell directors, ringers, and music educators while conducting festivals, reading sessions and workshops. She has also taught and conducted at Area and national events. Linda served as a church handbell choir director and public school music teacher for 20 years in Maryland and Delaware. She currently teaches piano in her private studio.



David L. Weck is founder and director of The Agape Ringers, and is delighted to be starting his third decade with this talented ensemble of musicians. As full-time music editor with Hope Publishing Company of Carol Stream, Illinois, he is responsible for the Agape division handbell catalog, which currently consists of more than 900 titles. David is also in demand as a clinician throughout the year and has been director of numerous national and international handbell events, including the International Handbell Symposiums in Toronto, Canada (2004), Orlando, Florida (2008), and Osake, Japan (2010). In 2005, he served as a guest conductor for the Summer Workshop of the Handbell Ringers of Japan. He was honored to conduct the prestigious Distinctly Bronze events for 2012, which are held annually on the East and West coasts. In 2013 he was guest conductor for the Hong Kong Handbell Festival. David has served on the national board of The Handbell Musicians of America and was given the Midwest States' Area 8 Outstanding Service Award. In 2011, the national organization named him an Honorary Life Member. David has also been involved in choral music for over 40 years through music education, church music, and as assistant director of the Chicago Community Renewal Chorus. He and his wife, Jane Holstein, reside in Wheaton, Illinois, where they enjoy spending time with grandchildren, Becky and Jack, and entertaining friends and family.



Handbell Musicians of America Area 3 2016 Ocean City Festival Repertoire



*Handbell Musicians of America supports the copyright laws,
and NO photocopies of music will be allowed at Area 3 Festivals without written permission from the copyright holders.
Thank you for your cooperation.*

Massed Ringing Selections

Emmanuel Comes
From the Top 20466

Kevin Stewart
3-5 octaves, L3

Quietude
GIA G-8494

Michael Glasgow
3-7 octaves, L3-

Selvaggio (Exsultate)
Morning Star MSM-30310

Timothy Waugh
3-5 octaves, L3

With A Joyful Spirit
AGEHR AG35319

Paul McKlveen
3-5 octaves, L3

Bronze Division Selection

Comfort, Comfort
Choristers Guild CGB856
Choristers Guild CGB855

Cathy Moglebust
3-6 octaves, L4
Full Score & Instrumental Parts



Genesis Division Selections



Campana Sonos
Alfred 27058

Kathleen Wissinger
2-3 octaves, L1

Easter Rejoicing
Concordia 977066

Linda Lamb
2-3 octaves, L2

Go, Tell It On the Mountain
Agape 2294

Susan Geschke
2-3 octaves, L2

Jubilant Peal, A
Lorenz 20/1731L
Lorenz 20/1732L

Michael Helman
3-5 octaves, L1
2-3 octaves, L1

Tentative Ocean City Schedule

Friday

4:00 PM - 6:00 PM Registration & Set-up/Vendors Open
5:00 PM - 5:50 PM Classes
6:15 PM - 6:30 PM Welcome & Announcement
6:30 PM - 7:30 PM Massed Rehearsal/Genesis Rehearsal
7:30 PM - 7:45 PM Massed & Genesis Break
7:45 PM - 8:45 PM Massed Rehearsal/Genesis Rehearsal
8:45 PM - 9:00 PM Bronze Festival Choir Break
9:00 PM - 9:30 PM Bronze Festival Choir Rehearsal

Saturday

8:00 AM - 3:30 PM Vendors Open
8:30 AM - 9:20 AM Massed Rehearsal/Genesis Rehearsal
9:30 AM - 10:20 AM Reds & Genesis Classes/Blues Rehearsal
10:30 AM - 11:20 AM Reds & Genesis Rehearsal/Blues Classes
11:20 AM - 1:00 PM Lunch (on your own)
1:00 PM - 1:50 PM Massed Rehearsal/Genesis Rehearsal
2:00 PM - 2:20 PM Genesis Concert/Bronze Choir Rehearsal/Mini Classes
2:30 PM - 3:20 PM Reds, Blues & Genesis Classes
3:30 PM - 4:00 PM Festival All-Star Concert/Mini Classes
4:10 PM - 4:45 PM Massed Rehearsal
4:45 PM - 5:00 PM Break
5:00 PM - 6:00 PM Massed Concert

Area 3 Photography Policy (for minors attending this event)

By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future. Individuals will **NOT** be identified or pictured in potentially embarrassing situations. **Parents who do NOT wish to have their minor child(ren) included in pictures must complete the following form and return it with their registration.**

DENIAL OF CONSENT FOR MINOR(S) I do NOT give permission for pictures of my child(ren) to be used on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future.

Name(s) Minor(s): _____

Signed: _____
(Parent or Guardian)

Name of Minor(s) Director: _____

Name of Organization/Church: _____

City _____ State _____

2016 Bronze Festival Choir Application Ocean City Festival

Choirs Must Learn Music Prior to the Festival

<i>Comfort, Comfort</i>	Cathy Moglebust
Choristers Guild CGB856	3-6 octaves, L4
Choristers Guild CGB855	Score

If your choir would like to audition for the BRONZE FESTIVAL CHOIR (**for entire choirs not individuals or partial choirs**), you must be registered for the Ocean City Festival **BEFORE** submitting the application and your prepared anonymous audio recording (CD or electronically as a .WAV or .MP3 file - NO DVDs or identification on the recording). Pay careful attention to notes, rhythm, dynamics, tempo and style. A committee will evaluate your ringing, and you will be notified of your audition results one month prior to the festival.

Please send the recording along with the form below to:

Mark Gourley, Minister of Music/Organist
West Main Baptist Church
450 W. Main St., Danville, VA 24541
markgourley1984@gmail.com

You will receive an email confirmation when your recording is received for evaluation.

YOUR CD/WAV/MP3 MUST BE RECEIVED BY January 15, 2016

Please do NOT put your name or your choir's name on the recording. Complete and include this form with your recording.

Name of Choir: _____

Number of octaves you are ringing: _____

Name of Church/Organization: _____

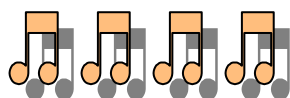
Church/Organization Address: _____

Name of Director: _____

Director's Address: _____

Phone: _____ Email: _____

(Your email address is very helpful in sending your confirmation and other information. It will not be shared with anyone.)



REGISTRATION FORM

2016 OCEAN CITY FESTIVAL



Please fill out one form for each choir/ensemble attending the Festival. You may make as many copies of this form as you need. Enter the director's, organization's and choir's names as well as the city and state as they should appear in the program booklet.

Contact Person: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Other Phone: _____

Email Address: _____

(You will receive important information through your email address. Your email will not be shared with anyone.)

Director's Name _____

Organization: _____

Choir's Name: _____ City _____ State _____

Membership #: _____ Member's Name: _____

Information:

I am registering for (check all that apply): Solo during concert (see page 9)

Choir/Ensemble (# in group _____) Genesis Track (# in group _____)

Bronze Festival Choir (will apply) Individual Ringer

How many octaves of bells will you bring to the festival? _____

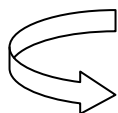
Is your choir attending for the first time? Yes _____ No _____

Would you like to have a mentor for the festival? Yes _____ No _____

Are you willing to be a mentor for the festival? Yes _____ No _____

Table Requirements (organizations are responsible for bringing their own pads for equipment)

BRINGING tables? _____ **NEED** tables? _____ Linear footage required _____ (see page 8)



If you are registering for the Bronze Festival Choir, please fill out the additional registration form (see page 5).



By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Handbell Musicians of America Area 3 or its assignees in publications, promotional materials, and/or website as approved by the Area 3 Board of Directors. The Area 3 Photography Policy Form (for minors) is included in this brochure.

Meals

- NO meals are included in the registration fee. Boxed lunches will NOT be available this year. The concession stand area is operated by the convention center. Area 3 has no say as to when or if they are open.
- A list of local restaurants will be included in the Registration Packet.

Vendors (application form required)

- Members of the Handbell Industry Council and Handbell Musicians of America non-profit organizations will be invited to display and sell handbell music, supplies, equipment, and boutique items.
- If you are an HIC member or an HMA non-profit organization and would like to be a vendor at the Ocean City Festival, contact Debbie Henning at debbiehen@gmail.com or 410-848-5482 to obtain a form.

Individuals without a choir (Massed Ringing Floor only—NOT for Genesis Track)

- An opportunity will be provided for directors and individuals who wish to ring on the massed ringing floor in the festival, by filling vacancies offered by other choirs, on an available basis, or by bringing bells and pads.
- Individuals must purchase & prepare the repertoire in advance and will participate in the event concert.
- **If you are a choir director with vacant positions, please indicate the positions available on the Registration Form.**

Bronze Festival Choir (additional form required see page 5)

- Full choirs (**not for individuals or partial choirs**) who wish to be considered for the Bronze Festival Choir must be registered for the festival BEFORE submitting the Bronze Festival Choir application and recording.
- These recordings must be received by January 15, 2016. No recordings received after the deadline will be accepted.
- See page 5 of this brochure for details.

Silent Auction

- The Area 3 Board has decided to take a break from the Silent Auction. There will be other ways for you and your group to help raise funds for the CHIME Loan & CHIME Grant programs.

Solo Performance Opportunity - NEW THIS YEAR!

- Choirs/organizations will be given the opportunity to perform a solo of their choice during the final concert.
- This opportunity is limited to the first five (5) choirs/organizations that register.
- If your choir/organization is interested in performing, please check the box on the registration form.
- The title, composer and arranger will be due by February 4, 2016.

Festival All-Star Choir - RETURNS THIS YEAR! - FOR INDIVIDUALS

- **Interest Application Form Deadline OCTOBER 9, 2015**
- **This select choir will be made up of very experienced ringers looking for the opportunity to prepare and perform more difficult levels of handbell music.**
- **Individuals** will be selected based on demonstrated ringing ability and references.
- **Refer to the Festival All-Star Choir brochure for more information.**

QUESTIONS??

If you have questions regarding the Area 3 Ocean City Festival, please contact:

Debbie Henning, Coordinator of Events

410-848-5482 or debbiehen@gmail.com

Information can be found online on our website (www.areaiii.org)

GENERAL INFORMATION

The following information pertains to the Ocean City Festival.

Who May Attend

- These festivals are designed for full or partial **ADULT** handbell choirs and/or individual ringers. If your choir has high school aged students that ring on a permanent basis, the high school students may attend. **NO students under 9th grade will be permitted.** Please keep in mind that classes are designed with adults, not students, in mind. discoverRING YOUTH is Area 3's festival designed just for middle and high school students.
- **Choirs and individuals must learn the festival music prior to coming.**

Registration

- Registration is now open and your registration will be processed according to the postmark.
- Application forms will be accepted until the maximum per site are reached. Applicants will then be placed on a waiting list and will be notified if and when space becomes available.
- Individual ringers may register to ring with registered choirs on a space available basis.
- The Registrar will acknowledge registration within two weeks of receipt.

ONLINE REGISTRATION - NEW THIS YEAR!

- Go to <http://eventreg.areasiii.org>
- Sign in OR create a new sign on by clicking on the first here link: "Don't have a user id? Click here to create one."
- After entering the information, click on "Create Sign On"
- Click on "Register" in the gold bar and follow the directions.
- You will still need to mail your check to the Coordinator of Events to complete the registration process.

Email Information

- Event Class Registration and Information Packets will be sent to provided email addresses and also available online at www.areasiii.org. So that information does not go to your junk mail, please add the following email addresses to your contact list: Debbie Henning, Coordinator of Events - debbiehen@gmail.com; Kyler Brengle, Area 3 Chair - kbrengle@comcast.net; Mark Gourley, Bronze Festival Choir Selection Chair - markgourley1984@gmail.com.

Fees

- Significant discounts are offered for early registrations.
- **Festival: \$75 if postmarked by October 31, 2015; \$85 if postmarked by January 15, 2016; \$110 if postmarked after January 15, 2016.**
- **Cancellation:** \$25 per registrant is nonrefundable when requested **prior to January 16, 2015**. After January 15, 2016 no refunds, regardless of reason (including medical issues and family emergencies) will be granted.
- **Handbell Musicians of America membership is required.** If not a member, add \$85 for Guild membership. If you are needing to renew your membership, please send your membership payment to the National office.
- The registration fee is transferable only between bona fide members of the same organization.
- **When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.**
- **Make your check payable to *Handbell Musicians of America Area 3* and mail to Debbie Henning, Coordinator of Events - 737 Holland Lane, Westminster, MD 21158.**

Tables

- Indicate on the registration form if you are **bringing** your own tables or **using** those provided.
- **Table footage will be based on the number registered and the number of octaves that you are bringing - 2 octave - 21', 3 octave - 24', 4 octave - 30', 5 octave - 36', 6 octave - 42'.**

Classes

- Registrants will have the opportunity of taking several classes during the event - Friday late afternoon, Saturday morning and Saturday afternoon.
- Class registration information will be emailed to you after you register for this festival.
- Music used for classes can be purchased until the vendors close.

Lodging

- Please make **your own** reservation for hotel accommodations. Visit the Ocean City, MD Tourist Website for options.

OCEAN CITY FESTIVAL Registration Form (continued)

If special accommodations are required for any ringers, please include that information below. Be specific, so we can meet those needs appropriately: _____

Position Available

If you have any vacant positions available for INDIVIDUAL RINGERS, please list:

REGISTRATION FEES ARE LISTED PER PERSON:

Number of ringing registrants/directors postmarked by *October 31, 2015* _____ x \$75 = \$ _____

Number of ringing registrants/directors postmarked by *January 15, 2016* _____ x \$85 = \$ _____

Number of ringing registrants/directors postmarked after *January 15, 2016* _____ x \$110 = \$ _____

Number of free ringing registrants _____ x \$0 = \$ 0.00

Persons registering for an Area 3 Festival who have served as Chair of Area 3, are serving on the current Area 3 Board and/or are serving as faculty/staff for this festival, do not have to pay the festival registration. Please list the name(s) below of any person(s) in your group who are in this category: _____

Handbell Musicians of America Membership (NEW membership only) \$85 = \$ _____

If you already have a membership, but need to renew, please send your renewal to the National Office.

TOTAL AMOUNT ENCLOSED \$ _____

PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.
Write one check payable to:
Handbell Musicians of America Area 3
Mail the original, completed form(s) with full payment to:
(partial payments will NOT be accepted)
Debbie Henning, Coordinator of Events
737 Holland Lane, Westminster, MD 21158
debbiehen@gmail.com 410-848-5482