RINGING AT THE MARYLAND BEACH!
GRAB YOUR BELLS!

Stephanie Rhoades
Guest Conductor

Nancy Cappel
Genesis Guest Conductor

Friday and Saturday
March 17-18, 2017

Roland E. Powell Convention Center
4001 Coastal Highway
Ocean City, Maryland 21842
Meet our Guest Conductors

Stephanie Rhoades has been the Conductor and Artistic Director of Concert Bells of Fort Worth, an auditioned community handbell ensemble, since 2013. With a reputation as an effective and engaging teacher, she is in demand as a conductor and clinician across the country and has been a clinician and guest conductor for numerous workshops and festivals including the Presbyterian Worship and Music conferences at Mo-Ranch and Montreat, Music & Worship Arts Week at Lake Junaluska, NC, and Handbell Musicians of America National Seminars.

Ms. Rhoades is Minister of Music and the Arts at Northaven United Methodist Church in Dallas, where she directs the adult and children’s vocal and handbell choirs and leads the youth ensemble. Prior to working at Northaven, she taught lower elementary music at Parish Episcopal School in Dallas and served as Associate Director of Music at Grace Presbyterian Church in Plano. She has a long history of serving on local and area boards and is currently an At-Large Member of the National Board of the Handbell Musicians of America. An accomplished ringer, she was a member of the acclaimed Dallas Handbell Ensemble, directed by David R. Davidson, and has participated in Distinctly Bronze (East and West) and several Advanced Seminar Choirs.

A graduate of Perkins School of Theology at Southern Methodist University, Ms. Rhoades earned her Master of Sacred Music degree in choral conducting shortly after earning her undergraduate degree in music from Yale University. Her parents, both music teachers (retired), encouraged her to play the violin and trumpet in addition to singing, ringing, and dancing. Her non-musical interests include training for sprint triathlons and attempting to train her dogs.

Nancy Cappel is in her 46th year serving as the Director of Music at St. Matthew’s UMC in Annandale, VA. She directs the 4 vocal choirs and 4 of the 6 handbell choirs. Nancy has a BS in Music Education from Manchester University and an MA in Music from Ball State University, both in Indiana. She taught elementary music for 9 years both in Indiana and Fairfax, taught private piano lessons for 25 years and directed 4 handbell choirs at The Potomac School in McLean, VA for 11 years. Nancy is very active in the Handbell Musicians of America, the national organization for handbell choirs. She has directed and served as a clinician for conferences and festivals for 35 years. She has served locally as a board member and as Chair of Area 3. In 1985 she suggested to her adult choir that they invite any choirs from Area 3 to ring in Virginia Beach for a weekend. This was the beginning of Area III’s Adult Festival still going on for 31 years, now at three locations. Nancy was honored for her leadership receiving the first Area 3 Honorary Life Membership in the Handbell Musicians of America. The youth and adult choirs at St. Matthew’s play each year at the Kennedy Center and have performed at the White House, Constitution Hall and the National Gallery of Art. The adult choirs attend Area 3 Festivals, Synergy and the Handbell Festival at Riverside Church in New York City. The youth choirs tour and attend a festival each June.
GENERAL INFORMATION

Who May Attend
• These festivals are designed for full or partial ADULT handbell choirs and/or individual ringers. If your choir has high school aged students that ring on a permanent basis, the high school students may attend. NO students under 9th grade will be permitted. Please keep in mind that classes are designed with adults, not students, in mind. discoveRING YOUTH is Area 3’s festival designed just for middle and high school students.
• Choirs and individuals must learn the festival music prior to coming.

Registration
• Registration is now open and your registration will be processed according to the postmark.
• Application forms will be accepted until the maximum per site are reached. Applicants will then be placed on a waiting list and will be notified if and when space becomes available.
• Individual ringers may register to ring with registered choirs on a space available basis.
• The Registrar will acknowledge registration within two weeks of receipt.

ONLINE REGISTRATION -
• Go to http://eventreg.areaiii.org
• Sign in OR create a new sign on by going to http://eventreg.areaiii.org/. Don’t have a user id? Click on “Click here to create one.”
• After entering the information, click on “Create Sign On”
• Click on “Register” in the gold bar and follow the directions.
• You will still need to mail your check to the Registrar to complete the registration process.

Email Information
• Event Class Pre-Registration and Information Packets will be sent to provided email addresses and also available online at www.areaiii.org. So that information does not go to your junk mail, please add the following email addresses to your contact list: Lauren Cataldi-May, Event Co-Chair lcataldimay@yahoo.com; Ruthie Toole, Event Co-Chair, rtoole@udel.edu; Debbie Henning, Registrar, debbiehen@gmail.com; Kyler Brengle, Area 3 Chair - kbrengle@comcast.net; Mark Gourley, Bronze Festival Choir Selection Chair, markgourley1984@gmail.com

Fees
• Significant discounts are offered for early registrations.
• Festival: $75 if postmarked by October 31, 2016; $90 if postmarked by January 14, 2017; $110 if postmarked after January 14, 2017.
• Cancellation: $25 per registrant is nonrefundable when requested prior to January 14, 2017. After January 14, 2017 no refunds, regardless of reason (including medical issues and family emergencies) will be granted.
• Handbell Musicians of America membership is required. If not a member, add $90 for Guild membership. If you are needing to renew your membership, please send your membership payment to the National office.
• The registration fee is transferable only between bona fide members of the same organization.
• When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.
• Make your check payable to Handbell Musicians of America Area 3 and mail to Registrar.

Tables
• Indicate on the registration form if you are bringing your own tables or using those provided.
• Table footage will be based on the number registered and the number of octaves that you are bringing - 2 octave - 21’, 3 octave - 24’, 4 octave - 30’, 5 octave - 36’, 6 octave - 42’.

Classes
• Registrants will have the opportunity of taking several classes during the event - Friday late afternoon, Saturday morning and Saturday afternoon.
• Class Pre-Registration information will be emailed to you after you register for this festival.
• Music used for classes can be purchased until the vendors close.

Lodging
• Please make your own reservation for hotel accommodations. Visit the Ocean City, MD Tourist Website for options (www.ococean.com).
Meals  
- NO meals, food, or water are available at the event site.  
- Please bring bottled water for your group if needed.  
- A list of local restaurants will be included in the Registration Packet.

Vendors (application form required)  
- Members of the Handbell Industry Council and Handbell Musicians of America non-profit organizations will be invited to display and sell handbell music, supplies, equipment, and boutique items.  
- If you are an HIC member or an HMA non-profit organization and would like to be a vendor at the Ocean City Festival, contact Debbie Henning at debbiehen@gmail.com or 410-848-5482 to obtain a form.

Individuals without a choir (Massed Ringing Floor only—NOT for Genesis Track)  
- An opportunity will be provided for directors and individuals who wish to ring on the massed ringing floor in the festival, by filling vacancies offered by other choirs, on an available basis, or by bringing bells and pads.  
- Individuals must purchase & prepare the repertoire in advance and will participate in the event concert.  
- If you are a choir director with vacant positions, please indicate the positions available on the Registration Form.

Bronze Festival Choir (additional form required see page 5)  
- Full choirs (not for individuals or partial choirs) who wish to be considered for the Bronze Festival Choir must be registered for the festival BEFORE submitting the Bronze Festival Choir application and recording.  
- These recordings must be received by January 14, 2017. No recordings received after the deadline will be accepted.  
- See page 5 of this brochure for details.

Festival All-Star Choir - RETURNS THIS YEAR! - FOR INDIVIDUALS  
- Interest Application Form Deadline OCTOBER 11, 2016  
- This select choir will be made up of very experienced ringers looking for the opportunity to prepare and perform more difficult levels of handbell music.  
- Individuals will be selected based on demonstrated ringing ability and references.  
- Refer to the Festival All-Star Choir brochure for more information.

Small Ensemble Masterclass - NEW THIS YEAR  
- Masterclass is an opportunity for your small ensemble to work one-on-one with a clinician to improve your ensemble. You will need to prepare a piece of your choice in advance. After performing your piece for the clinician, the clinician will work with your ensemble. Topics covered could include: proper techniques, musicality, presentation skills as well as directing tidbits. This year’s masterclass clinician is Joyce Terry.  
- The master class will take place during the mini-class sessions. The number of ensembles will be limited. If you are interested in having your ensemble participate in the masterclass, please note it on the registration form (see page 9).

QUESTIONS??  
If you have questions regarding the Area 3 Ocean City Festival, please contact:  
Event Chairs  
Lauren Cataldi-May  
lcataldimay@yahoo.com or 302-379-3775  
Ruthie Toole  
rtoole@udel.edu or 302-388-9135  

Information can be found online on our website (www.areaiii.org)
Massed Ringing Selections

*This Is Christ the King*  
Beckenhorst HB-506  
Brian Childers  
3-5 octaves, L3

*Acclamation in G Minor*  
AGEHR AG23046  
Karen Thompson  
2-3 octaves, L2+

AGEHR AG46030  
4-6 octaves, L2+

*Joyful, Joyful*  
Agape 2752  
Cynthia Dobrinski  
3-5 octaves, L3-

*I Was There to Hear Your Borning Cry*  
Agape 2746  
Cathy Mokelbust  
3-5 octaves, L3+

Bronze Division Selection

*Vivace con Spirito*  
GIA G-8941  
Jason Krug  
3-5 octaves, L4

Genesis Division Selections

*Follow the Star of Bethlehem*  
Alfred 42897  
Linda Lamb  
2-3 octaves, L2

*Gentleness*  
Jeffers RW8246  
Ron Mallory  
3-5 octaves, L1+

*Grandeur*  
AGEHR AG23048  
Karen Thompson  
2-3 octaves, L2

*Rejoice, The Lord is King*  
GIA G-895  
Sandra Eithun  
2-3 octaves, L1+
### Tentative Ocean City Schedule

#### Friday
- **4:00 PM - 6:00 PM** Registration & Set-up/Vendors Open
- **5:00 PM - 5:50 PM** Classes
- **6:15 PM - 6:30 PM** Welcome & Announcement
- **6:30 PM - 7:30 PM** Massed Rehearsal/Genesis Rehearsal
- **7:30 PM - 7:45 PM** Massed & Genesis Break
- **7:45 PM - 8:45 PM** Massed Rehearsal/Genesis Rehearsal
- **8:45 PM - 9:00 PM** Bronze Festival Choir Break
- **9:00 PM - 9:30 PM** Bronze Festival Choir Rehearsal

#### Saturday
- **8:00 AM - 3:30 PM** Vendors Open
- **8:30 AM - 9:20 AM** Reds Classes/Blues Rehearsal/Genesis Rehearsal
- **9:30 AM - 10:20 AM** Reds Rehearsal/Blues Classes/Genesis Rehearsal
- **10:30 AM - 11:20 AM** Reds Rehearsal/Blues Classes/Genesis Rehearsal
- **11:20 AM - 1:00 PM** Lunch (on your own)
- **1:00 PM - 1:50 PM** Massed Rehearsal/Genesis Rehearsal
- **2:00 PM - 2:20 PM** Genesis Concert/Bronze Choir Rehearsal/Mini Classes
- **2:30 PM - 3:20 PM** Reds, Blues & Genesis Classes
- **3:30 PM - 4:00 PM** Festival All-Star Concert/Mini Classes
- **4:10 PM - 4:45 PM** Massed Rehearsal
- **4:45 PM - 5:00 PM** Break
- **5:00 PM - 6:00 PM** Massed Concert

### Area 3 Photography Policy
(for minors attending this event)

By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future. Individuals will NOT be identified or pictured in potentially embarrassing situations. **Parents who do NOT wish to have their minor child(ren) included in pictures must complete the following form and return it with their registration.**

DENIAL OF CONSENT FOR MINOR(S) I do NOT give permission for pictures of my child(ren) to be used on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future.

Name(s) Minor(s): __________________________________________________________

Signed: __________________________________________________________________

(Parent or Guardian)

Name of Minor(s) Director: _________________________________________________

Name of Organization/Church: _____________________________________________

City ___________________________ State _____
2017 Bronze Festival Choir Application
Ocean City Festival

Choirs Must Learn Music Prior to the Festival

*Vivace con Spirito*  
Jason Krug  
GIA G-8941  
3-5 octaves, L4

If your choir would like to audition for the BRONZE FESTIVAL CHOIR (for entire choirs, not individuals or partial choirs), you must be registered for the Ocean City Festival BEFORE submitting the application and your anonymous audio recording (CD or electronically as a .WAV or .MP3 file - NO DVDs or identification on the recording). Pay careful attention to notes, rhythm, dynamics, tempo and style. A committee will evaluate your ringing, and you will be notified of your audition results one month prior to the festival.

Please send the recording along with the form below to:  
Mark Gourley, Minister of Music/Organist  
West Main Baptist Church  
450 W. Main St., Danville, VA 24541  
markgourley1984@gmail.com

You will receive an email confirmation when your recording is received for evaluation.

YOUR CD/WAV/MP3 MUST BE RECEIVED BY January 14, 2017

Please do NOT put your name or your choir’s name on the recording. Complete and include this form with your recording.

Name of Choir: ____________________________________________________

Number of octaves you are ringing: __________

Name of Church/Organization: _______________________________________

Church/Organization Address: _______________________________________

____________________________________________________________________

Name of Director: _________________________________________________

Director’s Address: _______________________________________________

____________________________________________________________________

Phone: ______________________ Email: _______________________________
(Your email address is very helpful in sending your confirmation and other information. It will not be shared with anyone.)
REGISTRATION FORM
2017 OCEAN CITY FESTIVAL

Please fill out one form for each choir/ensemble attending the Festival. You may make as many copies of this form as you need. Enter the director’s, organization’s and choir’s names as well as the city and state as they should appear in the program booklet.

Contact Person: __________________________________________________________
Address: ___________________________________________________________________
City: ____________________________  State: _______ Zip Code: _____________
Home Phone: ______________________ Other Phone: ______________________
Email Address: (You will receive important information through your email address. Your email will not be shared with anyone.)
Director’s Name __________________________________________________________
Organization: _______________________________________________________________
Choir’s Name: __________________________________ City _________________ State ______
Membership #: _________________ Member’s Name: __________________________________

Information:
I am registering for (check all that apply):   □ Masterclass
   □ Choir/Ensemble (# in group ____ )   □ Genesis Track (# in group ____ )
   □ Bronze Festival Choir (will apply)   □ Individual Ringer
How many octaves of bells will you bring to the festival? _____________
Is your choir attending for the first time?  Yes _____    No _____
Would you like to have a mentor for the festival?  Yes _____     No _____
Are you willing to be a mentor for the festival?  Yes _____     No _____

Table Requirements (organizations are responsible for bringing their own pads for equipment)
BRINGING tables? _____ NEED tables? _____ Linear footage required _____ (see page 8)

If you are registering for the Bronze Festival Choir, please fill out the additional registration form (see page 5).

By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Handbell Musicians of America Area 3 or its assignees in publications, promotional materials, and/or website as approved by the Area 3 Board of Directors. The Area 3 Photography Policy Form (for minors) is included in this brochure.
If special accommodations are required for any ringers, please include that information below. Be specific, so we can meet those needs appropriately:

_________________________________________________________________________________

Positions Available
If you have any vacant positions available for INDIVIDUAL RINGERS, please list:

_________________________________________________________________________________

REGISTRATION FEES ARE LISTED PER PERSON:

Number of ringing registrants/directors postmarked by October 31, 2016  \( ____ \times 75 = \) $______

Number of ringing registrants/directors postmarked by January 14, 2017  \( ____ \times 90 = \) $______

Number of ringing registrants/directors postmarked after January 14, 2017  \( ____ \times 110 = \) $______

Number of free ringing registrants  \( ____ \times 0 = \) $0.00

Persons registering for an Area 3 Festival who have served as Chair of Area 3, are serving on the current Area 3 Board and/or are serving as faculty/staff for this festival, do not have to pay the festival registration. Please list the name(s) below of any person(s) in your group who are in this category:

_________________________________________________________________________________

Handbell Musicians of America Membership (NEW membership only)  $90 = $______

If you already have a membership, but need to renew, please send your renewal to the National Office.

TOTAL AMOUNT ENCLOSED  $__________

PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.

**Write one check payable to:**

**Handbell Musicians of America Area 3**

Mail the original, completed form(s) with full payment to:

(partial payments will NOT be accepted)

Debbie Henning, Registrar
737 Holland Lane, Westminster, MD 21158
debbiehen@gmail.com  410-848-5482